BEST POSSIBLE SCAN 1111/144 CLASSIFICATION: (ACTUAL OR UNFOUNDED) Case Heading Address Phone AH24181 SUNSET THEATRE 1401 East Harry Address Reported By Phone SGT. BEHRENO WPD When Committed prior Time Reported Where Committed there 8:18 pm 2-11-66 8:18 pm 2-11-66 How Committed: un's person advised a bomb due to go off The above reports in above Theatre unfounded Officers Assigned Section Assigned Connecting Case Sqt. Behrend # 0201 2-11-66 9:50 pm rmh 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

32-015-50M-8-65

32-001

DATE: 2/11/66

POLICE DEPARTMENT - WICHITA, KANSAS INVESTIGATION REPORT

J-9548

CASE NUMBER:

HEADING: SUNSET THEATER

ADDRESS 1401 E. Harry

PHO: AM/24181

A report was received of a possible bomb threat, at 8:18 pm 2/11/66 at the SUNSET THEATER 1401 E. Harry, unfounded.

I was advised at 8:18 pm 2/11/66, via phone, by the dispatcher that the police department PBX operator received a annoymous phone call advising that there was a bomb due to go off at the SUNSET THEATER 1401 E. Harry between 8:30 and 9:00 pm 2/11/66.

I was advised that Lab Inv. MALONE, DET McCLASKEY, DET DUNCAN & DET. VanHOUTEN were enroute to the theater to check this report out.

I proceeded to that location and upon arrival we checked with the district manager of the theater, DALE N. STEWART 40 wm of 3415 Country Club MU/69106 and the manager of the theater WEBER D. MEREDITH 27 wm of 2738 S. Minnesota, no phone. They advised that they were having Union difficulties and stated that their projectionist, was a member of the Union and the Union was on strike at this time. We observed one picket walking up and down the sidewalk in front of the Theater.

The district manager asked my advice and I stated that we ought to check the theater out and he said that he did not care to clear the crowd of almost 800 people from the theater, however he felt that we ought to look around to determine if possibly something might be hidden.

Therefore the entire theater area was checked by the personnel of the theater and also the police personnel at that location, except for the seating area where the people were watching the picture.

I contacted the second detail lieut. and also acting station captain LT. WHITNEY and advised him of the circumstances and was advised that the manager and the district manager of the theater were responsible for making the decision to check the theater without clearing the people from it.

The entire theater was checked along with the entire outside of the building and nothing was found.

We stayed in the area and at 9:00 pm there was a intermission and at this time the plain clothes detectives and the theater personnel checked the seating area and could find nothing either.

The district manager and the manager of the theater advised they had a similar report as this out in California and they felt that possibly due to the fact they had union trouble was the reason for the threat, and they felt that if they cleared the theater this evening, that they would have to clear it every night as long as the Union was out on strike and also the publicity behind it would be very bad for their business. They felt that checking the theater out, without clearing out the people would suffice. This was done and approx. 9:20 pm 2/11/66 the police officer at that location withdrew.

This is all of the information that I have on this case.

Sgt. D. Behrend #0201 2/11/66 9:50 pm

cc: Det. Capt. Hannon cc: Major Prowse DB:hh 2/11/66 #82